

**UGFH 1000E In Dialogue with Humanity
2022 – 2023 Term 2**

COURSE OUTLINE

Teacher: Dr Yang YEUNG

UGFH1000E & ET01 to ET06

*Medium of teaching and learning: English

*All course materials are on CUHK Blackboard. It is your responsibility to go through ALL of them on both the common group UGFH1000E and the tutorial group to which you belong.

COURSE DESCRIPTION

The course invites you to investigate the problem of "humanity"—what it means to be human—at two levels: human as an *individual* and human as a *social being*. We engage in direct dialogue with thinkers who address three fundamental questions: What is it that makes a "good" life for me? What is it that makes a "good" society for everyone? How do I make possible such a "good" life and "good" society?

You are expected to read, examine, discuss, and write about a wide range of influential classics in the humanities. You are encouraged to discover your own answers to the three questions by considering ideas in the texts, and by exploring how far and in what ways the ideas are relevant to our life today.

Reading assignments are intensive. Oral discussions extend and consolidate your reading experience. Written assignments are chances for deeper reflection. These are all learning processes emphasized in this course.

Preparation for the tutorials is vital for you to do well in this course. Do the following as preparation for the tutorials: 1) Read the text at least once before coming to the lecture; 2) Bring your textbook to the lecture - listen attentively and take your own notes; 3) Read the text soon after the lecture and be prepared that many texts require to be re-read for better understanding; 4) Think through the Reflective Essay Questions. Generate new questions on your own. Your critical responses in the tutorials in a spirit of **collaborative and communal learning** are expected.

TARGET LEARNING OUTCOMES

We aim to help you accomplish the following learning outcomes by the end of the course:

- to be able to articulate effectively views about good life and good society in class and in academic essays;
- to develop confidence in reading and discussing complicated texts from the humanities;
- to be able to evaluate the soundness of different approaches to good life and good society from multiple perspectives;
- to be able to discuss the relevance of arguments and views expressed in the selected texts to contemporary human conditions; and
- to have enriched personal views on desirable life and ideal society.

ASSIGNMENT & ASSESSMENT

30% Tutorial Discussion

Oral Presentation (pre- or post-tutorial) – 5 times >> 10%

Participation in Discussion – all tutorials >> 20%

30% TWO Reflective Essays (15% each, **on different texts: DUE March 6 & April 24**)

40% Final Term Paper (2,000–2,200 words in English: **DUE May 8**)

ACADEMIC HONESTY

CUHK has a policy of **zero-tolerance for plagiarism**. Students should refer to <http://www.cuhk.edu.hk/policy/academichonesty/> for the University policy. **All Reflective Essays and the term paper must be verified by VeriGuide BEFORE your final submission via Blackboard.** <http://www.cuhk.edu.hk/policy/academichonesty/p09.htm>. The printed receipt with the signed declaration <http://www.cuhk.edu.hk/policy/academichonesty/p10.htm> should be included as the first page of the term paper and submitted to the instructor.

ATTENDANCE

Except for the first tutorial, ALL tutorials count, and therefore your participation in them counts. Even if you may not have decided to enroll in or drop the course during the Add/ Drop period, it is your responsibility to attend the classes.

ABSENCE POLICY

Except for the first tutorial, ALL tutorial attendance count. Even if you may not have decided to enroll in or drop the course during the Add/ Drop period, it is your responsibility to attend the classes.

Non-excused Absence: You are allowed **ONLY ONE non-excused absence**. A second non-excused absence will attract a warning letter.

Excused Absence: Seek your teacher's **PRIOR APPROVAL**. In case of illness, please bring a medical certificate to class for your teacher's retention. The best way to compensate for your excused absence is to **attend another of your teacher's class** of the same common group during the week. This way you won't miss anything. The second way is to submit a compensation essay due one week after the absence. This applies to all excused absences. **Since this essay is a written exercise, it does NOT compensate for your participation in discussion. Hence it is marked with a maximum score of 10%** to acknowledge your engagement with the text in terms of "Understanding" and "Questioning" only, with no mark for "Collaboration" (See Rubric – Discussion).

In general, no more than two compensation essays are allowed throughout the course. **If there are too many absences, it is very likely you will fail the course.** In any special circumstances, don't hesitate to consult your teacher.

ASSIGNMENT DESCRIPTION

First, to know how your work is assessed and how to do well, see "How to do well" and "Rubrics for all assignments" on Blackboard.

1. PARTICIPATION IN DISCUSSION (30%)

There are TWO components to this part of your score.

1.1 ORAL PRESENTATION 5 TIMES (2% EACH = TOTAL 10%)

- Make an audio recording of **NO MORE THAN 3 MINUTES** responding to the following:
 - i) Choose one specific idea (by citing from the text) that leaves an impression on you and briefly explain your understanding of it.
 - ii) How does this idea confirm or challenge your prior knowledge on it?
 - iii) How does this idea relate to your life or lives of others in the world today?
- The oral presentation should not be taken as a formal speech. It's more like telling a friend what you've been reading and reflecting on.
- Avoid making a broad summary of the text. Instead, bring out your voice and interest.
- **You can choose to do this assignment BEFORE or AFTER the tutorial.**

- Do not assume that working on this after the tutorial is necessarily easier. Try different ways of approaching it.
- **Deadline: 12 o'clock midnight of the day of your tutorial. Submit your recording onto Blackboard.**

1.2 PARTICIPATION IN ALL TUTORIALS (20%)

Everyone, IN ALL TUTORIALS, is a participant in the discussion. Initiate, respond to and engage with ideas circulated in class by citing ideas from the text or picking up particular ideas from others for further clarification, interpretation, expansion, exploration etc. **You won't obtain a Pass grade for this component if you don't consistently engage in EVERY tutorial.**

2. REFLECTIVE ESSAYS (30%)

Two essays have to be submitted for the course. The first one is due around mid-term so that you can get comments for improving on your next essay. For this reason, it is highly recommended that you do NOT work on the essays in two consecutive weeks so that you allow time for self-reflection and transformation. During the term, workshops jointly presented by our programme and the Independent Learning Centre (ILC) will be conducted to help you with writing academic essays. (Workshop schedule is to be distributed as the semester begins.)

3. FINAL TERM PAPER (40%)

Questions will be published on Blackboard at least 4 weeks before term ends. Please study the questions as soon as possible and start constructing your thesis. It is vital that you begin early so as to avoid last-minute papers, which is likely to negatively bear upon your final grade.

CLASS SCHEDULE

Topics	Tuesday Tutorial	Friday Lecture	Tuesday Tutorial	Friday Lecture
Productive activity for self and humanity	JAN 10 Our first dialogue (syllabus intro)	JAN 13 Karl Marx/ "Estranged Labour"	JAN 17 Karl Marx/ "Estranged Labour" Part 1	JAN 20 On Reading and Writing for UGFH
Humans as goal-directed beings Humaneness (<i>ren</i>) as human capacity	JAN 31 Karl Marx/ "Estranged Labour" Part 2	FEB 3 Confucius/ <i>Analects</i> 《論語》	FEB 7 Confucius/ <i>Analects</i> 《論語》	FEB 10 Plato/ <i>Symposium</i>
Love of ultimate beauty and truth Visions of change	FEB 14 Plato/ <i>Symposium</i>	FEB 17 Bible (Mark)	FEB 21 Bible (Mark)	FEB 24 <i>Qur'an</i>
Visions of change	FEB 28 <i>Qur'an</i>	MAR 3 Adam Smith/ <i>Wealth of Nations</i> RE 1 due March 6 (Monday)	MAR 14 Adam Smith/ <i>Wealth of Nations</i>	MAR 17 Huang Zongxi/ <i>Waiting for the Dawn</i> 《明夷待訪錄》
Visions of change	MAR 21 Huang Zongxi/ <i>Waiting for the Dawn</i> 《明夷待訪錄》	MAR 24 Rousseau/ <i>Social Contract</i>	MAR 28 Rousseau/ <i>Social Contract</i>	MAR 31 Zhuangzi/ <i>Zhuangzi</i> 《莊子》
Freedom as Detachment Emptiness, Peace	APR 4 Rousseau/ <i>Social Contract</i> Part 2 & Zhuangzi/ <i>Zhuangzi</i> 《莊子》 Part 1	APR 7 EASTER HOLIDAY	APR 11 Zhuangzi/ <i>Zhuangzi</i> 《莊子》 Part 2	APR 14 <i>Heart Sutra & The Heart of Understanding</i>
	APR 18 <i>Heart Sutra & The Heart of Understanding</i>	APR 21 NO LECTURE - Consultation by appointment RE 2 due April 24 (Monday)		

***In special circumstances where you have to miss your registered tutorial, please join any of my other classes in the same week. Prior approval MUST be sought.**

ET01	Tuesday	9:30 – 11:15am YIA 506
ET02	Tuesday	1:30 – 3:15pm YIA 411
ET03	Wednesday	9:30am – 11:15am FYB 106
ET04	Wednesday	1:30 – 3:15pm YIA 507
ET05	Thursday	9:30am– 11:15am YIA 504
ET06	Thursday	1:30 – 3:15pm WMY 302

LEARNING SUPPORT

1. It's VERY IMPORTANT that you read **the document on Blackboard entitled "Learning Support"** for links to helpful resources for the course. These resources aim to support you to do better in this course.
2. **TEXTBOOKS** are required – please purchase a hard copy (make sure it is **the fourth edition All-English Version, Volume 1 and Volume 2**).
3. To help students of UGFN and UGFH preparing for writing reflective essays and term paper, the Independent Learning Centre (ILC) will launch a series of writing workshops. The workshops cover many aspects ranging from the academic writing style, argumentation structure, idea development to practical MLA citation tips. It demonstrates student how to develop one's own idea systemically into an academic paper. Details will be announced on Blackboard soon. Stay tuned.

LIST OF READINGS (in the order of delivery in UGFH1000E)

Marx, Karl. *Early Writings*. Tr. Rodney Livingstone and Gregor Benton. London: Penguin, 1995.

Confucius. *The Analects of Confucius*. Tr. Burton Watson. NY: Columbia UP, 2007. [楊伯峻，〈論語譯注〉，香港：中華書局，1984。]

Plato. *The Symposium*. In *Symposium and the Death of Socrates*. Tr. Tom Griffith. Ware, Hertfordshire: Wordsworth, 1989. 2-58.

"Gospel of Mark". In *Holy Bible New Revised Standard Version*. Anglicized Ed. National Council of the Churches of Christ in the USA, 1989 [《聖經》，現代中文譯本修訂版，香港：香港聖經公會，1995。]

The Qur'an. Tr. M.A.S. Abdel Haleem. Oxford: Oxford University Press, 2010.

Smith, Adam. *The Wealth of Nations*. Ed. Edwin Cannan. NY: Bantam, 2003.

Huang Zongxi. *Waiting for the Dawn: A Plan for the Prince*. Tr. Theodore de Bary. NY: Columbia U P, 1993. [黃宗羲著，〈明夷待訪錄〉。]

Rousseau, Jean-Jacques. *The Social Contract*. Tr. Donald A. Cress. Hackett Publishing, 2012.

Zhuangzi. *Zhuangzi: Basic Writings*. Tr. Burton Watson. NY: Columbia UP, 2003. [陳鼓應，〈莊子今注今譯〉，修訂本，台北：印書館，2007。]

Thich Nhat Hanh. "The Heart Sutra: The Insight that Brings Us to the Other Shore" in *The Other Shore: A New Translation of the Heart Sutra with Commentaries*. Berkeley, CA: Parallax Press, 2017. [一行禪師著，明潔、明堯譯，〈般若之心〉，收入一行禪師，〈與生命相約〉，台北：橡樹林文化，2002。頁 150-92。]