This course examines the role of music in film. It enables students with no training in music or media studies to better appreciate the art of film music. Through lectures and assignments that comprise viewing, listening, and reading, students explore the work of many composers and directors and gain skills to critically evaluate what they see and hear.

Learning outcomes
Through this course, students:
- Expand their knowledge of film and gain a broad appreciation of the methods of film composers
- Develop an understanding of how music and other sounds interact with visual images to communicate ideas
- Enhance their critical skills and develop the habit of questioning the meaning of what they see and hear